

Second Series.

F A I R Y

POLKA RONDOES

Composed by

J. H. KAPPES.

N^o 1 DIANA.

2 MAGNOLIA.

N^o 3 ROSA.

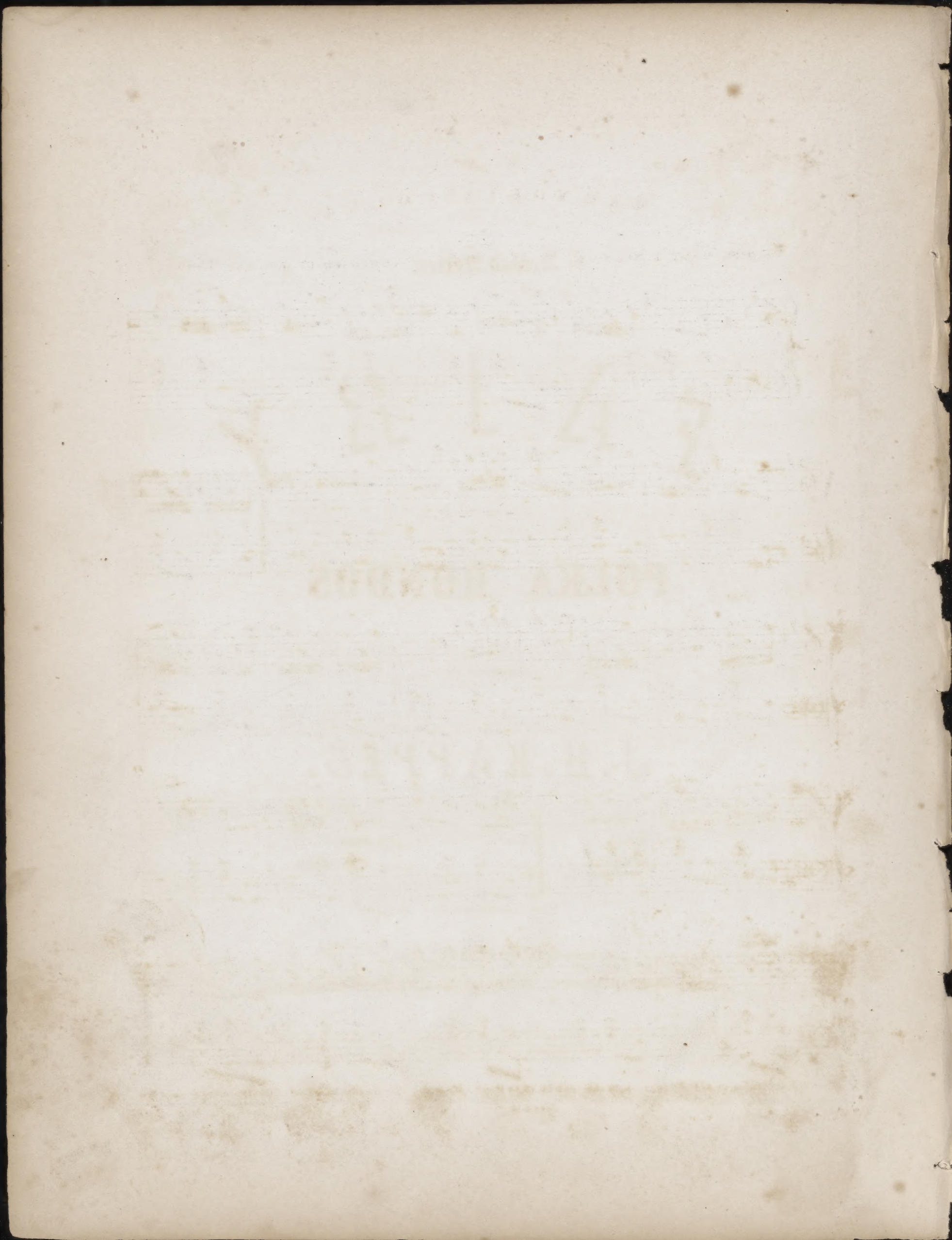
4 SERAPHINEN.

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MAGNOLIA POLKA.

3

Nº 2.

TO MISS MARY E. FARNAM.

COMPOSED BY J. H. KAPPES.

The musical score for "Magnolia Polka, No. 2" is written for piano. It features five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The first system starts with a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system includes a triplet and a double measure. The fourth system begins with a piano (*p*) and dolce dynamic. The fifth system concludes the piece with a double bar line.

Entered according to Act of Congress, in the year 1853, by Peters, Webb & Co, in the Clerks office of the District Court of Ky.

734-4.

p dolce.

f

f

cres.

p

5

eres - - - - - cen - - - - -

do.

ff

